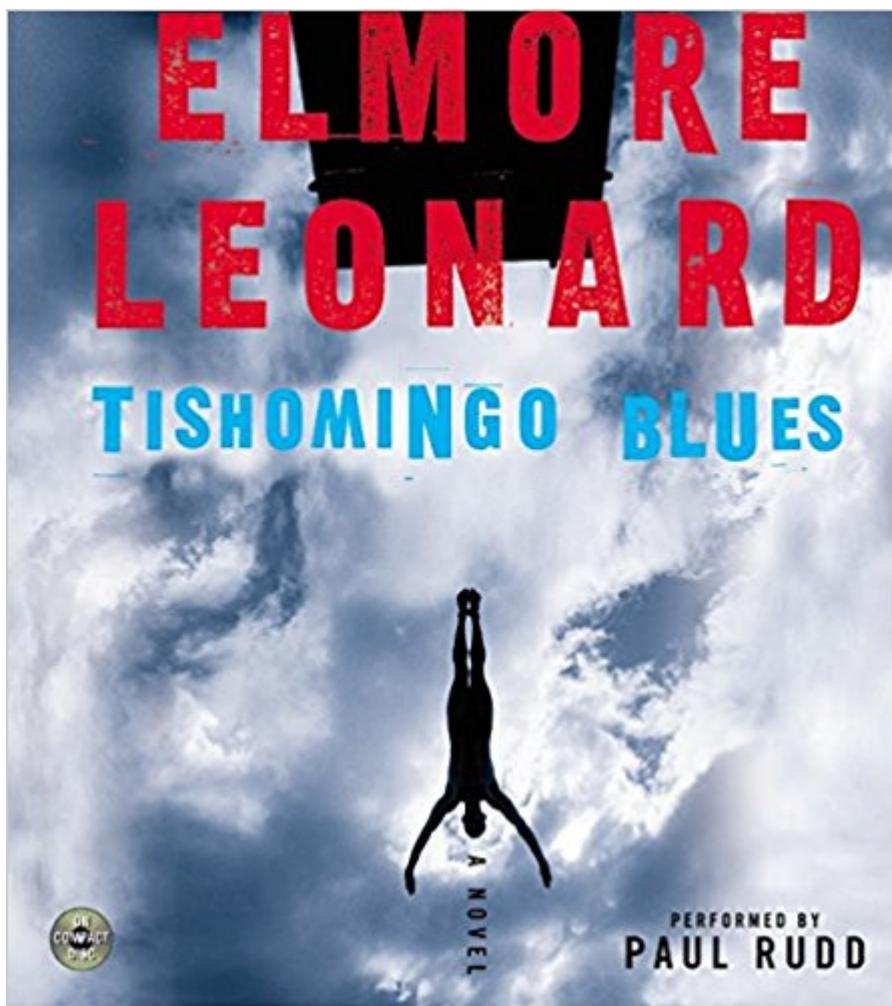


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Tishomingo Blues CD



Synopsis

“Leonard delivers a certifiable masterpiece of such twisted ingenuity that he transcends even his own bad self.” *Tishomingo Blues* is that good. • Baltimore Sun • Crime fiction Grand Master Elmore Leonard heads to the Deep South for a bracing dose of *Tishomingo Blues* • a wild, Leonard-esque ride featuring gamblers, mobsters, murderers, high divers, and Civil War re-enactors that the *New York Times Book Review* calls, “Leonard’s best work since *Get Shorty*.” • Sparkling with trademark Dutch Leonard dialogue so sharp it could cut you, *Tishomingo Blues* is classic mystery, mayhem, and gritty noir fun from “the coolest, hottest thriller writer in America” (Chicago Tribune).

Book Information

Audio CD

Publisher: HarperAudio; Abridged edition (January 29, 2002)

Language: English

ISBN-10: 0060011165

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Product Dimensions: 6.4 x 5 x 0.8 inches

Shipping Weight: 5.4 ounces

Average Customer Review: 3.7 out of 5 stars 106 customer reviews

Best Sellers Rank: #3,650,123 in Books (See Top 100 in Books) #19 in Books > Books on CD > Authors, A-Z > (L) > Leonard, Elmore #9885 in Books > Books on CD > Literature & Fiction > Unabridged #15282 in Books > Books on CD > Literature & Fiction > General

Customer Reviews

Take a high diver who witnesses a murder from his perch 80 feet above a Mississippi casino. Add a cooler-than-thou con artist from Detroit who's out to take over the Dixie mafia's lucrative Gulf Coast drug business. Throw in a crooked deputy sheriff and an honest state cop. Put them all in costume along with a bunch of other "reenactors" bent on refighting an important Civil War battle, season with plenty of historic detail, and you've got all the classic ingredients of an Elmore Leonard novel--except for drama, suspense, or mystery, that is. This is a rib-tickler in the Carl Hiaasen/Dave Barry tradition rather than the kind of thriller Leonard wrote before Hollywood discovered him. As the author himself explains, his intent was to entertain himself by gathering an odd assortment of characters, building a story as they bump heads, and seeing what happens. And as usual, he

carries it off with style, wit, and brio. Readers will be casting the inevitable movie in their heads (Samuel L. Jackson is a lock for Robert, who glides into town in a flashy Jag and gets the action going) as they chuckle their way to the last hilarious page. --Jane Adams --This text refers to an out of print or unavailable edition of this title.

The high quality of this polished, entertaining production comes as no surprise, as Leonard (Out of Sight; Get Shorty; etc.) is one of the most highly esteemed crime writers working today and Muller one of the most seasoned audiobook performers. The story centers on Dennis Lenahan, a high diver who lands a job performing at the Tishomingo Lodge & Casino in Tunica, Miss., but finds himself in hot water in the midst of an organized crime power struggle. As befits a Leonard novel, the proceedings are peppered by an interesting cast of characters making do on the fringes of conventional society. Muller ably portrays their many eccentricities and has the rare knack for performing the parts of the opposite sex in a way that sounds completely natural. He also captures the discerning, jazzman cool of Detroit gangster Robert Taylor; the thick, adenoidal twang of various members of the Dixie Mafia; and the comically ostentatious boastings of the hotel's resident celebrity, a former pitcher named Charlie who claims to have played in the 1984 World Series. The tension between them all builds toward a climactic Civil War reenactment, and listeners will find themselves alternately amused and intrigued by the many turns Leonard is able to muster. Copyright 2003 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Going back through my library of Elmore Leonard books -- picking out old favorites to read. Can't believe he's gone. What a legacy of material he's left for us to enjoy. And this is one of my personal favorites. Funny. Fast. Clever. Left me wanting more of Dennis and Robert, that's for sure.

Good character development. Interesting premise, as always with Leonard. Needed some editing. Leonard intersperses narrative with the thoughts of his characters without benefit of quotes or attribution. Not a huge issue, just annoying. (I don't care how popular an author is, I don't learn by osmosis.)

More than half-way though this gem, I decided I better go back to the beginning and start all over. All the better. More enjoyment for every dollar spent. But the reader almost needs a scorecard. Every character fascinates, nasty as most of them are. I really feel that I came to know all of them, but

would invite very few to come home with me for dinner.

Took me while get to it, but it was well worth the search, or wait or whatever. Leonard at his best. If you have ever lived in Mississippi, you'll feel like you know someone like almost every character-even the professional stunt diver. Good stuff.

Good book but no conclusion. Kept one in suspension with several interesting characters with lots of dialogue that trails off with no action.

If you like a gritty, down to earth, believable mystery with subtle humor thrown in then Elmore Leonard is a master. I personally look forward to reading all of his books.

Elmore Leonard is always a fun read. Characters are entertaining. Would have liked a better ending.

This is an Elmore Leonard novel. Of course there is violence and sex. That's why I bought the damn thing!

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